

Quartett.

Violine.

I.

J. W. Kersbergen, Op. 6.

Allegro moderato.

The musical score for Violin I is written in 6/4 time. It begins with a *pizz.* (pizzicato) section marked *p* (piano), followed by an *arco* (arco) section. The tempo is **Allegro moderato.** The score includes various dynamic markings: *p*, *sf* (sforzando), *cresc.* (crescendo), *mf* (mezzo-forte), *ff* (fortissimo), *dim.* (diminuendo), and *p*. It features several triplet figures and a section marked 'B 8' with a trill. The piece concludes with a section marked 'C' and a final 2-measure rest.

Violine.

Violin score for page 2, measures 1-24. The score is written on 12 staves. It includes various musical notations such as treble clef, key signature of one sharp (F#), time signature of 2/4, and dynamic markings like *mf*, *f*, *ff*, *p*, *pp*, *dim.*, and *cresc.* Fingerings and bowings are indicated with numbers and 'V' marks. Chord symbols D, E, F#, and G are present. The piece concludes with the tempo marking *a tempo*.

R. 8031 E.

3

R. 8031 E.

Violine.

Violin and Viola musical score, measures 1-10. The score is written for Violin (V) and Viola (Vla). The key signature is one sharp (F#), and the time signature is 6/4. The score includes various dynamics (sf, mf, ff, p, cresc., dim.), articulation (accents), and phrasing slurs. Measure 10 is marked with a '10' and a 'Viola' label. The score ends with a double bar line and a repeat sign.

II.

Adagio con espressione.

p *mf* *f* *dim.* *p* *cresc.* *sf* *sf* *sf* *sf* *f* *dim.* *mf* *p* *f* *p* *cresc.* *f* *cresc.* *S (Spitze)* *p₃* *sf* *V* *sf* *dim. e riten.* *a tempo*

Violine.

Violine.

1

sf

f

ff

rit. *T a tempo* *dim.* *f*

mf *p*

13 Viola

pp *p* *ppz.*

cresc.

f *sempre cresc.* *ff*

sempre ff *dim.*

mf *p*

ritard. *pp*

R. 8021 E.

III.

Scherzando.

The musical score is written for a single violin in 3/4 time, key of B-flat major. It begins with a tempo marking of 'Scherzando.' and a dynamic of *p*. The first staff contains a triplet of eighth notes. The second staff features a forte (*sf*) dynamic followed by a piano (*p*) dynamic and a slur over a series of eighth notes. The third staff includes a fourth-note figure and a triplet. The fourth staff has a piano (*p*) dynamic. The fifth staff features a mezzo-forte (*mf*) dynamic. The sixth staff begins with a fourth-note figure and a piano (*p*) dynamic. The seventh staff includes a triplet and a piano (*p*) dynamic. The eighth staff features a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The ninth staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The tenth staff is marked 'pizz.' (pizzicato) and includes the instruction 'poco a poco cresc.' (poco a poco crescendo). The final staff begins with a forte (*ff*) dynamic, marked 'arco' (arco), and includes the instruction 'lunga' (lunga).

Violine.

Violin score for page 8, measures 1-24. The score is in G major (one sharp) and 4/4 time. It features various musical notations including dynamics (*p*, *pp*, *mf*, *f*, *cresc.*, *dim.*, *espr.*, *rit.*), articulation (accents, slurs), and fingerings (1-5, 2-4, 3-5). The piece concludes with a "Za tempo" marking and a 4-measure rest.

9

R. 8031 E.

Violine.

The violin score consists of 24 measures across 12 staves. The key signature has two flats (B-flat major). The time signature is 4/4. The score includes various dynamics: *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), and *sf* (sforzando). Articulations include *pizz.* (pizzicato) and *cresc.* (crescendo). Fingerings (1-5) and bowings (V, 1, 2) are indicated. The score ends with a double bar line.

R. 8031 E.

Violine.
IV.

11

Allegro con spirito.

mf

f

mf

mf

f

1. s. A.

mf

cresc.

f

sempre cresc.

ff

f

ritard.

F^{a tempo}

p

cresc.

8

R. 8031 E.

83946

Violine.

Musical score for Violine, page 12. The score consists of 24 measures across 12 staves. The key signature is one sharp (F#). The notation includes various musical symbols such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Dynamics and performance markings include: *cresc.*, *ff*, *sempre f*, *ff*, *f*, *mf*, *f*, *f*, *dim.*, and *p*.

Fingerings are indicated by numbers 1, 2, 3, and 4. A trill is marked with a 'tr' symbol. A key signature change is indicated by 'K' in measure 23.

Violine.

13

Violine.

13

2

cresc.

mf

f

ritardando

a tempo

p

2

p

cresc.

mf

f

cresc.

M

11 Viola

espress.

2

10

poco a poco accel.

p

4

1

4

mf

sempre accel.

4

1

3

4

f

ff

mf

N

pp

1

12

p cantando

ritardando

0 Tempo I.

p

1

0

4

4

3

4

3

mf

Violine.

The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The notation includes various note values, rests, and articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 0). Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *rit.* (ritardando), *ff* (fortissimo), *accel.* (accelerando), *poco a poco* (poco a poco), *sempre ff* (sempre fortissimo), *sempre accellerando* (sempre accelerando), and *mf* (mezzo-forte). There are also markings for *P* (pizzicato), *R* (ritardando), *S* (sforzando), *T* (trillo), and *V* (vibrato). The score ends with a double bar line and a final *mf* marking.

Violin score for page 15, featuring 13 staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *f* (forte), *mf* (mezzo-forte), *mf* (mezzo-forte).

Staff 2: *f* (forte), *mf* (mezzo-forte).

Staff 3: *f* (forte).

Staff 4: *mf* (mezzo-forte).

Staff 5: *p* (piano), *mf* (mezzo-forte).

Staff 6: *f* (forte), *p* (piano), *p* (piano).

Staff 7: *mf* (mezzo-forte), *f* (forte).

Staff 8: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *f* (forte).

Staff 9: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *ff* quasi doppio movimento.

Staff 10: *dim.* (diminuendo).

Staff 11: *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *cresc.* (crescendo).

Staff 12: *ff* (fortissimo), *sf* (sforzando).

Staff 13: *ff* (fortissimo), *sf* (sforzando).

Performance Instructions: *ff* quasi doppio movimento, *dim.* (diminuendo), *cresc.* (crescendo).

Articulations: *U* (up-bow), *V* (vibrato), *W* (wedge).

Figured Bass: 1, 2, 3, 4.

Other Markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), *sf* (sforzando).